including also CD-copies - RA-CD & JCH-CD with prefix-c or -b) of commercial CDs from complete sessions, only available for jazz institutions;

Franz Hoffmann, Kortumstr. 27, D-44787 Bochum, 0049-234-51621961; hoff-franz@t-online.de;
HENRY RED ALLEN & J.C.HIGGINBOTHAM COLLECTION & DOCUMENTATION

DISCOGRAPHY 1927-1927 with survey about a non-commercial private CD-series RA-CD-1-43-C44 & JCH-CD-1-12 & RA-DVD-1a+b

1/28/30  NYC., KING OLIVER & HIS ORCH.:...
RA-CD-C3 Red Allen with the RHYTHMAKERS / CHICAGO RHYTHM KINGS 1932-34

RA-CD-C4 Red Allen with Coleman Hawkins / FLETCHER & HORACE HENDERSON 1933-34

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Track</th>
<th>Artist/Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>12/19/30</td>
<td>3:06</td>
<td>WHEN DID YOU LEAVE HEAVEN -2</td>
<td>Red Allen &amp; the Bluesissingers &amp; Crooners</td>
</tr>
<tr>
<td>10/1/29</td>
<td>3:12</td>
<td>Hurrah</td>
<td>Red Allen &amp; the Bluesissingers &amp; Crooners</td>
</tr>
<tr>
<td>9/24/31</td>
<td>2:48</td>
<td>NEW ORLEANS BLUES    (Barker)</td>
<td>Red Allen &amp; the Bluesissingers &amp; Crooners</td>
</tr>
<tr>
<td>7/26/32</td>
<td>2:44</td>
<td>TROUBLE, WHY PICK ON ME</td>
<td>Red Allen &amp; the Bluesissingers &amp; Crooners</td>
</tr>
<tr>
<td>8/5/36</td>
<td>2:50</td>
<td>A STAR FELL OUT OF HEAVEN</td>
<td>Red Allen &amp; the Bluesissingers &amp; Crooners</td>
</tr>
<tr>
<td>6/14/39</td>
<td>2:42</td>
<td>MEN ARE LIKE STREET CARS   (Jordan)</td>
<td>Red Allen &amp; the Bluesissingers &amp; Crooners</td>
</tr>
</tbody>
</table>

RA-CD-10

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Track</th>
<th>Artist/Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>2/20/66</td>
<td>2:50</td>
<td>YOU GOT TO SWING AND SWAY -2</td>
<td>Red Allen &amp; the Bluesissingers &amp; Crooners</td>
</tr>
<tr>
<td>2/18/37</td>
<td>2:58</td>
<td>YOU SHOWED ME THE WAY (Ella Fitzgerald-T.McRae)</td>
<td>Red Allen &amp; the Bluesissingers &amp; Crooners</td>
</tr>
<tr>
<td>3/9/39</td>
<td>2:53</td>
<td>HARLEM SUSIE-Q (Spivey)</td>
<td>Red Allen &amp; the Bluesissingers &amp; Crooners</td>
</tr>
<tr>
<td>3/12/37</td>
<td>2:58</td>
<td>YOU screenHeight TO LEAVE THE OLD HOME JIM</td>
<td>Red Allen &amp; the Bluesissingers &amp; Crooners</td>
</tr>
<tr>
<td>1/30/39</td>
<td>2:56</td>
<td>I DON'T DIG YOU, JACK    (Wilson)  -Allen mute intro 4b-vBLB</td>
<td>Red Allen &amp; the Bluesissingers &amp; Crooners</td>
</tr>
<tr>
<td>2/20/66</td>
<td>2:56</td>
<td>SWEET SUBSTITUTE   -vRA    (J.R.Morton)</td>
<td>Red Allen &amp; the Bluesissingers &amp; Crooners</td>
</tr>
<tr>
<td>2/18/37</td>
<td>2:54</td>
<td>JITTERBUG BLUES   (Harry Dial-B.L.Barker)</td>
<td>Red Allen &amp; the Bluesissingers &amp; Crooners</td>
</tr>
<tr>
<td>18/36</td>
<td>2:54</td>
<td>I CAN'T QUIT THAT MAN -2</td>
<td>Red Allen &amp; the Bluesissingers &amp; Crooners</td>
</tr>
<tr>
<td>11/6/58</td>
<td>2:56</td>
<td>YOU BEEN HOLDING OUT TOO LONG   (Williams-Wilson)</td>
<td>Red Allen &amp; the Bluesissingers &amp; Crooners</td>
</tr>
<tr>
<td>1/30/39</td>
<td>2:58</td>
<td>YOU SHOWED ME THE WAY (Ella Fitzgerald-T.McRae)</td>
<td>Red Allen &amp; the Bluesissingers &amp; Crooners</td>
</tr>
</tbody>
</table>

RA-CD-5

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Track</th>
<th>Artist/Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>11/22/38</td>
<td>2:42</td>
<td>MEN ARE LIKE STREET CARS   (Jordan)</td>
<td>Red Allen &amp; the Bluesissingers &amp; Crooners</td>
</tr>
<tr>
<td>2/18/37</td>
<td>2:58</td>
<td>YOU SHOWED ME THE WAY (Ella Fitzgerald-T.McRae)</td>
<td>Red Allen &amp; the Bluesissingers &amp; Crooners</td>
</tr>
<tr>
<td>3/9/39</td>
<td>2:53</td>
<td>HARLEM SUSIE-Q (Spivey)</td>
<td>Red Allen &amp; the Bluesissingers &amp; Crooners</td>
</tr>
<tr>
<td>3/12/37</td>
<td>2:58</td>
<td>YOU SHOWED ME THE WAY (Ella Fitzgerald-T.McRae)</td>
<td>Red Allen &amp; the Bluesissingers &amp; Crooners</td>
</tr>
<tr>
<td>11/6/58</td>
<td>2:56</td>
<td>YOU BEEN HOLDING OUT TOO LONG   (Williams-Wilson)</td>
<td>Red Allen &amp; the Bluesissingers &amp; Crooners</td>
</tr>
</tbody>
</table>

RAA-CD & 71 Henry "Red" Allen 1934-57 Broadcasts, soundies, part-1 & 2; Reviews, covers.

RAA-CD & 72 Henry "Red" Allen 1934-57 Broadcasts, soundies, part-1 & 2; Reviews, covers.

RAA-CD & 73 Henry "Red" Allen 1934-57 Broadcasts, soundies, part-1 & 2; Reviews, covers.

RAA-CD & 74 Henry "Red" Allen 1934-57 Broadcasts, soundies, part-1 & 2; Reviews, covers.

RAA-CD & 75 Henry "Red" Allen 1934-57 Broadcasts, soundies, part-1 & 2; Reviews, covers.

RAA-CD & 76 Henry "Red" Allen 1934-57 Broadcasts, soundies, part-1 & 2; Reviews, covers.

RAA-CD & 77 Henry "Red" Allen 1934-57 Broadcasts, soundies, part-1 & 2; Reviews, covers.

RAA-CD & 78 Henry "Red" Allen 1934-57 Broadcasts, soundies, part-1 & 2; Reviews, covers.

RAA-CD & 79 Henry "Red" Allen 1934-57 Broadcasts, soundies, part-1 & 2; Reviews, covers.

RAA-CD & 80 Henry "Red" Allen 1934-57 Broadcasts, soundies, part-1 & 2; Reviews, covers.

RAA-CD & 81 Henry "Red" Allen 1934-57 Broadcasts, soundies, part-1 & 2; Reviews, covers.

RAA-CD & 82 Henry "Red" Allen 1934-57 Broadcasts, soundies, part-1 & 2; Reviews, covers.

RAA-CD & 83 Henry "Red" Allen 1934-57 Broadcasts, soundies, part-1 & 2; Reviews, covers.

RAA-CD & 84 Henry "Red" Allen 1934-57 Broadcasts, soundies, part-1 & 2; Reviews, covers.
Henry "Red" Allen with the TUEMP KINGS 1927-67 — 40 YEARS OF TRUMPET CONVERSATION 155 min.

1/24/46. NYC. RCA Victor Studios — HENRY ALLEN & ORCH.: same as above

25. 2:50 MOP (GET THE MOP) (from poor NTSC-video-tape.

35. 2:30 MOP (RA & JCH): CHARLIE JOHNSON & HIS SMALL'S PARADISE ORCHESTRA, from a rare acetate.

45. 3:40 MOP (RA & JCH): HENRY RED ALLEN (t,v) & guest Red Allen solo.

55. 1:51 CRAWL, RED, CRAWL (from DVD w/ original credit).

65. 2:34 HOUSE ON 52 ND STREET (RA & video).

75. 2:44 COUNT ME OUT (RA & video).

85. 2:50 DRINK HEARTY —RA & JCH & DSt.


105. 1:51 J.C.Higginbotham (tb,v), Buster Bailey (cl), Johnny Guarini (p,v) Roy Ross (t,cl) Ross accordence (unknown b), d) and special guest as shown: Earl Hines (p, v).


125. 1:39 BILL'S DOWN BEAT — (Allen).

135. 2:57 MURP HOP WALKS (Allen).

145. 3:07 OLD SLOW SHAKESHIFF — (J.Little-L-Sharp-J-Young).

155. 1:46 WPX: EDDIE CONDON FLOOR SHOW — (unknown).

165. 1:30 BROADWAY BILL DAVIS (c) (Red Minute, v) (td) Brad Gowans (tb) Pee Wee Russell (cl) Sidney Bechet (ts) Dick Cary, Mary Louis Williams (p), Eddie Condon (v).


185. 1:25 I DID NOT TOLDA, I LOVE YA —tk&R Allen (complete session 37min. on RA-CD-11a)


205. 8:39 BROADWAY BILL DAVIS —(Red Minute, v) (thead, b, a)


225. 1:49 SLOW BLUES —VJM— altogether with M.L Williams for Cary, Bechet out.

235. 1:05 ALL STARS — STAGE SHOW —Henry Red Allen tune acc by weak ens. wrk.

245. 1:30 McCAMISCH (v) (unknown).

255. 3:40 MELANCHOLY BABY (MY ALCOHOLIC BABY) —VRA & JCH.

265. 3:01 I AIN'T GOT NOBODY. —(unknown).


295. 3:00 BURLINGTON BASH: ALL STUDENT BANDS —(unknown).

305. 3:00 FIDDLE TO YOU by Red Allen, Coleman (v).

315. 15/29 LOUIS ARMSTRONG & LUIS RUSSELL ORCHESTRA: same as (t) Johnson (t), O'Neil Spencer (d).


335. 1:44 BLUE NOODLES: 3 tracks


355. 1:40 KING OLIVER & ORCH: Dave Nelson (t) James Arcbey (tb) Hilton Jefferson, Glyn Pauge (cl), Walter Johnson (p)

365. 1:10 SHELBY SMITH: THE BAND —Taylorship (a) Clinton Walker(b) Fred Moore (d).

375. 1:50 MULE FACE BLUES —Red Allen & King Oliver —(unknown).

385. 1:18 FLETCHER HENDERSON ORCH: Russell Smith (t) Dicky Wells (tb) Russell Procope, Hilton Jefferson (cl) Red Allen & Stephen (g) Calvin Haines (G1s), Fletcher Henderson (p,a) Bernard Addison (g) John Kirby (b) Walter Johnson (d).

395. 1:49 KING PORTER JUMP-2: Bobby Stark (muted-t) Red Allen (t,v)

405. 1:19 SCOTCH OATMEAL —RA & JCH.

415. 1:25 IRVING ROLAND first solo, Allen last solo

425. 1:33 HENRY ALLEN ORCH: George Washington (t) Buster Bailey (cl) Luis Russell (t)

435. 1:03 I BELIEVE IT BELIEVED —Pee Wee Erwin(muted-t solo) Red Allen (t)

445. 1:16 MILLS BLUES RHYTHM BAND: Sheldon Hemphill (t) Higginbotham, George Washington (cl), Clifford Weltingham (cl,v) Gene Weikel (cl,as,bar) Tab Smith (tr, bases, bar) Gordon交友 (t,bases, bar) Kyle (p) Lawrence Lucie (g) John Kirby (b) O'Neil Spencer (d)

455. 1:30 BIG JOHN SPECIAL —Irving Roland (t)

465. 1:30 HENRY ALLEN ORCH: George Washington (t) Buster Bailey (cl) Luis Russell (t)

475. 1:30 BELIEVE IT BELIEVED —Pee Wee Erwin(muted-t solo) Red Allen (t)

485. 1:16 MILLS BLUES RHYTHM BAND: Sheldon Hemphill (t) Higginbotham, George Washington (cl), Clifford Weltingham (cl,v) Gene Weikel (cl,as,bar) Tab Smith (tr, bases, bar) Gordon交友 (t,bases, bar) Kyle (p) Lawrence Lucie (g) John Kirby (b) O'Neil Spencer (d)

495. 1:30 BIG JOHN SPECIAL —Irving Roland (t)

505. 1:30 HENRY ALLEN ORCH: George Washington (t) Buster Bailey (cl) Luis Russell (t)
EDDIE CONDON FLOOR SHOW:
"Stuyvesant Casino - BOB MALTZ JAZZ CONCERT"

\[\text{Red Allen (t,v,ld)} \quad \text{Big Chief Russell Moore (tb,cl)} \quad \text{Buster Bailey (cl)}\]

3/24/52 WPIX-news – JERRY JEROME´s ALL STAR JAZZ CONCERT

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Track</th>
<th>Title</th>
<th>Artist(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>11/17/53</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11/29/53</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/18/53</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/23/53</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/29/53</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1/3/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1/9/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1/16/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1/23/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1/30/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2/6/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2/13/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2/20/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2/27/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3/5/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3/12/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3/19/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3/26/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4/2/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4/9/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4/16/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4/23/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5/7/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5/14/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5/21/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5/28/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6/4/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6/11/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6/18/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6/25/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7/2/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7/9/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7/16/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7/23/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7/30/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8/6/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8/13/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8/20/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8/27/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9/3/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9/10/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9/17/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9/24/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10/1/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10/8/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10/15/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10/22/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11/1/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11/8/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11/15/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11/22/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/6/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/13/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/20/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/27/54</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

RA-CD-14 & 15 RED ALLEN 1952 at The Central Plaza

No.38 (30 min.tape)/WPIX-news – JERRY RED ALLEN & HIS GUARANTEED 50% PURE HOUSE WRECKERS:
- Red Allen (v,t,d) Big Chief Russell Moore (tb,cl) Buster Bailey (cl)
- while the Lion-Smith-Armstrong Troop (v) "Dr.Jazz" Aime Gauvin (narr)
- Red Allen (v,t) WFNY, "Dr.Jazz" about the Central Plaza (on tape of less tape for historical reasons)
- 3:32 BASIN STREET BLUE'S - "VR"
- 6:12 RIDE! RIDE! - "RA" (also on Storyville STCD-6049)

4/6/54 Central Plaza; WMGM 0:30:00 + p.m, "JERRY RED ALLEN & HIS GUARANTEED 50% PURE HOUSE WRECKERS; "(t) Urbie Green, "Dr.Jazz" about Jazz at the Central Plaza.

12 5:46 STRUTTIN´ WITH SOME BARBECUE –vRA & leave ann. by Dr.Jazz
15 5:41 SQUEEZE ME -vRA & leave ann. by Dr.Jazz
19 5:06 ALL OF ME –vRA & leave ann. by Dr.Jazz
4 5:08 intro: BUDDY BOLDEN SAID –vRA to Al"Jazzbo" Collins (narr) (J.R.Morton)
6 4:19ann. by L.Feather
7 3:45 Dr.Jazz speech about the Central Plaza & following item   (from 28min.)
9 2:58 WHEN THE SAINTS GO MARCHING IN –vRA&BB&ch (Street Blues" om
11 2:46 WHEN THE SAINTS  -vRA&ch
13 2:36 WAY DOWN YONDER IN NEW ORLEANS   leave  out
14 2:25 SWEET SUE    on StCD609  (also intro.ann. to
15 2:20 WHEN THE SAINTS –vRA
17 2:15 CAROLINA SHOUT -p solo W.Smith-Smith.coda on -RA-CD-9a
18 2:10 leave out theme – ann. by L.Feather
19 2:06 leave out theme – ann. by Dr.Jazz
20 1:51 leave out theme – ann. by Dr.Jazz
21 1:44 theme: WA DOWN YONDER leave out ann.by Dr.Jazz
22 1:39 SHIVER AND SHIVER (from start on tape)
23 1:33 theme: WAY DOWN YONDER –ende out by Dr.Jazz
24 1:29 leave out theme – ann. by Dr.Jazz
25 1:14 LION´S BARRREL HOUSE BLUES -p solo W.Smith-Smith.coda
3/25/52 Central Plaza
26 1:00 mute: BEAT IT BACK (issued on Lps)        -as solo Charlie Parker
27 0:51 leave out theme – ann. by Dr.Jazz
RA-CD-21 1959 RED ALLEN MEETS KIS ORY / WE'VE GOTTEN RHYTHM / ORY AT NPT-57
RA-CD-43b 10/4/59 Paris -Salle Pleyel, 18:00 p.m. & 21:00 p.m.; mixed video-stuff
7/19/59 L.A., KID ORY’S CREOLE JAZZ BAND / RED ALLEN-KID ORY ORCH. / Red Allen, v; Kid Ory, t; Bob McCracken (ct) Cedric Haywood (p) Frank Tuggerty (g) Charles Olden (sn)ent Corb (b) Alton Redd (d)
1:38 *TISHOMINGO BLUES (Williams) Metro(192) 2682000
2:51 *I WISH I WAS IN PEORIA (Woods-Rose-Dixon)
3:58 *KEEP OFF KATIE'S HEAD -vKO (Ory)
4:52 CHRISTOPHER COLUMBUS (Berry-Razaf)
5:53 SOME OF THESE DAYS -vAR (S.Brooks)
6:34 *IN THE MOOD (Rayz-Gurian)
7:42 LAZY RIVER -vAR (Carmicheal-Arodin)
9:00 CAN'T WE TAKE THE BAND OUT PAPA (Bands-Hagart)
5:00 SAN (MeCaphil)
5:50 TUXEDO FUNCTION (Dash-Johnson-Hawks-Feyne)
6:57 OR (Waller-Brooks-Rayz)
12:52 *GOT RHYTHM (O.L.Germswin)
5:00 *HONEYBUSSK ONE FACE (Waller-Rayz)
5:00 **BRONZE SQUARE (Williams-Rayz)
10:69 **BRONZE SQUARE (Williams-Rayz)
10:55 Newport life-h, RED ALLEN COMBO & guests: Red Allen, v; Kid Ory, t; Buster Bailey (ct) Claude Hopkins (p) Arvell Shaw (b) Cozy Cole (d)
7/4/57 Newport life-h, RED ALLEN COMBO & guests: Red Allen, t; Kid Ory, v; Buster Bailey (ct) Claude Hopkins (p) Arvell Shaw (b) Cozy Cole (d)
11:20 **RED ALLEN MEETS KIS ORY / RED ALLEN- KID ORY ORCH. / Bob McCracken (ct) Cedric Haywood (p) Squire Gerbs (b) Alton Redd (d)
11:28 *That's A Plenty (Gilbert-Pollack) / TBA-CD-3126/
11:27 *MUSKRAT RAMBLE -vKO (Ory)
12:56 **BRONZE SQUARE (Williams-Rayz)
12:56 *TIGER RAG (ODJB)
14:58 SHINE *vKO & AR (Daubney-Mack-Brown)
14:58 *DO WHAT ORY SAYS (As addisihon to previously aired program)
7/4/57 Newport life-h, RED ALLEN COMBO cont from RA-CD-21; Jack Teagarden (t)(b)
3:43 High Society (Meirose-Steele) ; (other titles on RA-CD-43: 7:09 CARELESS LOVE -vAR / 6:01 BOURBON STREET PARADE -vKO / 5:26 SAVOY BLUES -vKO / 6:35 BASIN STREET -vAR / 3:07 MARYLAND, MY MARYLAND / 5:44 DO YOU KNOW WHAT IT MEANS -vKO)
11/9/59 Basle-Liederhalle, broadcasted, KID ORY'S CREOLE JAZZ BAND & RED ALLEN -vKO & vAR (trad) ; as before
1:27 Without You For An Inspiration Dear - sign off by Kid Ory / on video from afternoon concert also on video
09/22/59 afternoon, Berlin, Sportpalast; rec. AFN-Berlin afternoon - KID ORY’S CREOLE JAZZ BAND & RED ALLEN -vKO & vAR (trad) ; as before
10/24/59 Sat. afternoon, Manchester - KID ORY BAND (not on tape, will be issued in UK: ORIGINAL DIXIELAND ONE STEP / AUNT HAGAR'S BLUES / BILL BAYLEY / THEME)
10/24/59 Sat. afternoon, Manchester - KID ORY BAND (not on tape, will be issued in UK: ORIGINAL DIXIELAND ONE STEP / AUNT HAGAR'S BLUES / BILL BAYLEY / THEME)
11/9/59 Basle-Liederhalle, broadcasted, KID ORY’S CREOLE JAZZ BAND & RED ALLEN -vKO & vAR (trad) ; as before
11:20 *TIGER RAG (ODJB)
11:20 *BASIN STREET ET BLES (Sp.Bills)
10:00 AUNT HAGAR'S BLUES (W.C.Handy)
10:00 **RED ALLEN MEETS KIS ORY / WE'VE GOTTEN RHYTHM / ORY AT NPT-57
RA-CD-43b 10/4/59 Paris -Salle Pleyel, 18:00 p.m. & 21:00 p.m.; mixed video-stuff from ORTF-TV:
* KID ORY & SON ORCHESTRE NOUVELLE ORLEANS avec RED A LLEN (t); Kid Ory (b); Bob McCracken (ct) Cedric Haywood (p) Squire Gerbs (b) Alton Redd (d)
7:37 I WISH I WAS IN PEORIA (Woods-Rose-Dixon)
7:37 I WISH I WAS IN PEORIA (Woods-Rose-Dixon)
RA-CD 22 & 23 RED ALLEN QUARTET at the LONDON HOUSE, Chic.; bcs & record session between 5/30-6/18 7/1-7/1561 Chic-London House; 9/1561 WBHM ONS-5533 "THE BEST BANDS IN THE LAND ON ONE NIGHT STAND - RED ALLEN QUARTET; Red Allen (t,v) Sammy Price(p)

Frank S. (B) Jerry Potter (d) poss. Joe Bkshn(p) unknown rhythm 

1:04 theme: ALGIERS BOUNCE -ann.by (H.Allen) 28:36
2:38 LOVE COME BACK TO ME (S.Romberg) 7:01

- AUTUMN LEAVES (J.Kosma) session cont. on next CD (78-16)
1:51 BIFFY BLUES (H.Allen) (continues from RA-CD 22) -MEDLEY: -BLOW OFF YOUR MIND (Carr)
2:15 BILL BAILEY, WONT YOU PLEASE COME HOME (Cannon) 2:34 leave out VRA from ONS-tape only RA ann, the last item of the 1st evening
6:62 B.J. Huckemack, studio - HENRY RED ALLEN QUARTET; Red Allen (t) Lannie Scott (p) Frank Skeete (b) Ronnie Cole (d) (only poor tape & Lp quality)

20 2:150 MEDLEY: BYE BYE BLACKBIRD - MUSIC GOES ROUND (Ellington-Strayhorn) (from my tape) unissued item
I`M COMING VIRGINIA (W.M.Cook-D.Heywood) 8/18 & 8/19/65 , Blue Spruce Inn, Roslyn. - HENRY RED ALLEN QUARTET; Red Allen (t,v) Sammy Price (p) Bennie Moten (b) George Red (d) (dated from his first engagement: 7/1-7/1561 Chic-London House; 9/1561 WBHM ONS-5533 "THE BEST BANDS IN THE LAND ON ONE NIGHT STAND - RED ALLEN QUARTET; Red Allen (t,v) Sammy Price(p)

Frank S. (B) Jerry Potter (d) poss. Joe Bkshn(p) unknown rhythm 

1:04 theme: ALGIERS BOUNCE -ann.on ens. (H.Allen) 27:16 min.tape 3:06 ITS ALLRIGHT WITH ME (Cole Porter) 7:32 SATIN DOLL (Ellington-Milenkoff) 6:11 speech between the items on FL6 only on poor tape 6:52 I WANT YOU (Murray-Menchel) 11:54 MEDLEY: BLACKBIRD - MUSIC GOES ROUND 8:41 BILL BAILEY, WONT YOU PLEASE COME HOME. (Cannon) 9:00 2:41 Washington, DC opening day at WHAS-TV Crusade for Children: Henry Red Allen (t,v) & Lannie Scott (p) Frank Skeete (b) pos. Ronnie Cole (d) on TV from www.henrycrusade.org 11:34 5:48 CHERRY -VRA (Red Donald) (look also TV-clip on RA-DVD 1a)
Red Allen 1964 in UK with His ALL STARS; ALEX WELSH and at a party. 79.50: RA-CD-27
1966 in uk w. Mixed Band – Bruce Turner & Sandy Brown

5/1/64 Fri., Westminster Central Hall, London - 30 min tape
1 0:36 *RAG MOP & intro -vRA (H.Woods-Earl Hines)
2 2:04 PATROL WAGON BLUES   -vRA (Porter Grainger)
3 7:21 ROSETTA   -vRA     (W.R.Woods-Earl Hines)
4 5:17 PATROL WAGON BLUES  -vRA    (Porter Grainger)
5 9:00 ST. JAMES INFIRMARY   -vRA       (J.Primrose)
6 9:22 *WHEN THE SAINTS GO MARCHING IN & encore   -vRA    (trad.)
7 8:50 BILL BAILEY, WON'T YOU PLEASE COME HOME      (Cannon)
8 6:46 ROSETTA   -vRA      (W.Hoods-Earls Hills)
9 6:54 RAG MOP   -vRA   (J.Lillis-D.Adams-Herrick)
10 5:15 ALL OF ME   -vRA                                 not on my tape, listed in David Meeker-2005)
11 9:20 SWEET SUBSTITUTE   -vRA      (J.Primrose)
12 5:50 ST. JAMS INFIRMRY   -vRA  (5:25  TIN ROOF BLUES  on CD-25 only)
13 6:11 ST.JAMS INFIRMIY & encore   -vRA      (examples from CD-26)
14 5:45 HONEYDROCKEY ROSE
15 5:20 RIDE! RED! RIDE!  plus encore -vRA&ch
16 4:45 MEDLEY: - JUST A CLOSER WALK WITH THEE   -spRA
17 2:48 WHEN THE SAINTS GO MARCHING IN in -vRA&ch
18 9:35 SWEET LORRAINE
19 6:44 *WHEN THE SAINTS GO MARCHING IN & encore   -vRA    (trad.)
20 2:10 encore: SWEET LORRAINE
21 0:22 encore: SWEET LORRAINE
22 5:42 Honey Hill & part of "Don't Take Your Love From Me" /cut

3:00 Sun., Chelsea, London, Six Bells, Red Allen (t.v) & HIS MIXED BAND; Sandy Brown (t.o) Cozy (t.a)
1 0:35 intro:  WAY DOWN YONDER IN NEW ORLEANS (Creamer-Layton)
2 2:02 *theme: WAY DOWN YONDER IN NEW ORLEANS       (Creamer-Layton)
3 2:45 MEDLEY: - AT THE JAZZ BAND BALL & encore / cut leave out
4 2:19 *theme: WAY DOWN YONDER IN NEW ORLEANS       (Creamer-Layton)
3/6/66 Fri afternoon, Crawley, Starlight Ballroom: Alex Welsh (*t) Roy Williams (tb) Johnny Barnes (cl) Fred Hunt (p) Jim Douglas (g) Ron Mathewson (b) Lennie Hastings (d)  
1 11:35 *MEDLEY: *JUST A CLOSER WALK (trad.) - DIDN'T HE RAMBLE (Handy-Randall)  
*WHEN THE SANTS - encore - WHEN THE SANTS -vRA (trad.)  
1 4:00 BODY AND SOUL -vRA (Green-Herman-E-Sour)  
2 7:35 ST. JAMES INFIRMIY -vRA (J.Primerose)  
3 8:50 BILL BAILEY, WON'T YOU PLEASE COME HOME -vRA (Cannon)  
5 11:30 *MEDLEY: JUST A CLOSER WALK (trad.) - DIDN'T HE RAMBLE (Handy-Randall)  
*WHEN THE SANTS - encore - WHEN THE SANTS -vRA (trad.)  
2 3:35 *AT THE JAZZ BAND BALL -vRA (LaRocca-Shields)  
3 5:52 CANAL STREET BLUES -vRA (King Oliver)  
4 8:11 SWEET SUBSTITUTE -vRA (J.Woods-Earl Hines)  
5 9:41 ROSETTA -vRA (W.Woods-Earl Hines)  
6 10:57 PATROL WAGON BLUES -vRA (Porter Grainger)  
7 12:53 *MEDLEY: JUST A CLOSER WALK (trad.) - DIDN'T HE RAMBLE (Handy-Randall)  
*I THOUGHT I HEARD BUDDY MOLDEN SAY -vRA (L.R.37)  
1 1:53 *RAG MOP -vRA (J.L.Wills-D.Anderson-H.Fallon)  
2 3:00 onto leave out: BILL BAILEY. WONT YOU PLEASE (Canon)  

RA-CD-38 RED ALLEN (t) & THE ALEX WELSH BAND in UK 1967 – only of historical worth  
3/2/7 Thu, London, 100 Club Oxford Street, Alex Welsh (*t) Roy Williams (tb) Fred Hunt (p) Jim Douglas (g) Gerry Higgins (b) Lennie Hastings (d)  
1 0:40 *intro: WAY DOWN YINGER IN NEW ORLEANS (Creamer-Layton) 68:05 tape  
2 4:20 *AT THE JAZZ BAND BALL -vRA (LaRocca-Shields)  
3 5:10 CANAL STREET BLUES -vRA (King Oliver)  
4 6:31 SWEET SUBSTITUTE -vRA (Jelly Roll Morton)  
5 7:38 CHERRY -vRA (Don Redman)  
6 7:54 ST. JAMES INFIRMRIY -vRA (J.Primerose)  
7 7:32 BILL BAILEY, WONT YOU PLEASE COME HOME -vRA (Cannon)  
8 9:22 YELLOW DOG BLUES -vRA (Handy-Pace) also on RA-CD-35  
9 11:53 GEORGIA ON MY MIND -vRA (Infaty Carmichael-S.Gorell) also on RA-CD-35  
10 5:06 DIN ROOF BLUES (Nork) intro vRA speech also on RA-CD-35  
11 2:46 ROSETTA -vRA (W.Woods-Earl Hines)  
12 2:24 MEDLEY: JUST A CLOSER WALK WITH THEE -vRA (trad.) - DIDN'T HE RAMBLE -vRA (Handy-Randall)  
13 7:57 *WHEN THE SANTS GO MARCHING IN  
14 2:33 *BUGLE CALL RAG leave out ann by RA-Pettis-Meyer-Schoebel also on RA-CD-34  

RA-CD-c28 HENRY *"RED"* ALLEN with the ALEX WELSH BAND Jazzology-JCD318  
1 0:39 *intro: WAY DOWN YINGER IN NEW ORLEANS (Creamer-Layton) RA-CD-28  
2 4:45 *AT THE JAZZ BAND BALL -vRA (LaRocca-Shields)  
3 2:02 RAG MOP -vRA (Porter Grainger)  
5 3:18 YELLOW DOG BLUES -vRA (Handy-Pace) also on RA-CD-35  
6 4:20 CANAL STREET BLUES (fast) -vRA (King Oliver)  
7 8:24 CHERRY & encore -vRA (Don Redman)  
8 6:17 ST. JAMES INFIRMIY -vRA (J.Primerose)  
9 6:41 BILL BAILEY, WONT YOU PLEASE COME HOME & encore -vRA (Cannon)  
10 8:41 PATROL WAGON BLUES -vRA & talk about the Russell band (P.Grainger)  
11 9:45 HONEYSUCKLE ROSE -vRA (Razaf-Waller)  
12 7:29 ROSETTA -vRA (W.Woods-Earl Hines)  
13 10:12 MEDLEY: JUST A CLOSER WALK WITH THEE -vRA (J.Primerose)  
14 8:52 *WHEN THE SANTS (sung) -vRA (Ann.the.welsh men & Jenks)  
15 6:34 & encore (fast) -vRA (Tchie)  
16 1:29 *onto BUGLE CALL RAG -vRA (Pettis-Meyer-Schoebel) RA-CD-28-37  
17 11:35 it's a pity that Jazzology has not issued the complete 70 min. session with the significant introtheme, the fast encore of THE SANTS and the leave out theme of BUGLE CALL RAG.
Red Allen life & his work on radio (shortened music)  RA-CD-41
BBC-1966 Red Allen speech to records. (shortened music from 06:00-22:30)
01 0:43 1935 Body And Soul  by Red Allen in 1935, according to Doc.
02 0:56 Ask Me 41 - MONTAGE: Red Allen's radio records.
03 2:56 about the Street Parades in New Orleans; unknown item by N.O.Revival Band.
04 3:12 about Fate Marable; then Jelly Roll Morton in N.Y.C.; J.R.Morton p-solo piece.
05 4:15 about the Red Allen & Company and Chicago premises.
10 0:25 Higginbotham (tb); Don Stovall (as); Al Williams (p); Benny Moten (b); Alvin Burroughs (d) & Johni Weaver.
H.Nicholas/dance); J:Hammond reported the presence of Henderson´s orch., confirmed by Red
Red Allen trumpet in the foreground at the mike. John Chilton in "Ride Red Ride":
1:39 Count Me Out by Red Allen-46;  talk;  1:17  Rosetta by Red Allen 12-57; leave out music played solos to his own old records
1941: 0:42  Sometimes I´m Happy;  1:05  Jack The Bellboy; 1944:  0:47  Red Jump
Auq. or Sept.33
10  3:33  Jersey Lightning - Luis Russell ; RA(t) from 0:20-0:31; 1:05-1:17; 3:13-3:31
gathering and Red can be heard blowing his trumpet in tandem with the sound of some of his most
celebrated records, proving that he had remembered arrangements recorded thirty years before
09  0:21 Mile Pointon BBC about the following party (private tape with suzette fault)
3:45/58 NYC. Johnny Hodges (as) Billy Strayhorn (p) Jimmy Woode (b), Sam Woodyard (d).
2:32 TDidn'T Know About You ( Ellington-B. Russell)  RA(t) from 0:46-0:41; 2:36-2:49.
3:20 Donegal Cradle - Spike Hughes: 0.24-1:13; 1:43-2:00.
2:39 Limehouse Blues - H.Cedar: 0.00-0.37; 0.37-0.74; 0.74-1:15.
2:16 Happy As The Day F.Henderson: 0.31-0.32; 0.55-0.60; 2.22-2.24: 2.51-2.53.
1:36 Haydon "Heritage" C. Hendry: 0.24-1.29; 1:36.
18  3:36 Rhythm & C. Hendry: - 0.24-1:41; 2:51.
19  3:50 Mahogany Hall Spotlight by 5/29/5 Armstrong (3:11 party-clips plus below)
20  5:22 Sherry brown by 5:22 Big John Spring (shortened music)
on RA-CD-27: 5:42-5:42 Honey Hill (432) 4:55/8 as above plus a part of the above (12)
21  8:05* WHEN THE SAINTS GO MARCHING IN   -vRA
31  4:58  *WHEN THE SAINTS GO MARCHING IN   -vRA
30  2:36    JUST A CLOSER WALK WITH THEE
31  4:58  *WHEN THE SAINTS GO MARCHING IN   -vRA
31  4:58  *WHEN THE SAINTS GO MARCHING IN   -vRA
31  4:58  *WHEN THE SAINTS GO MARCHING IN   -vRA
31  4:58  *WHEN THE SAINTS GO MARCHING IN   -vRA
31  4:58  *WHEN THE SAINTS GO MARCHING IN   -vRA
31  4:58  *WHEN THE SAINTS GO MARCHING IN   -vRA

RA-CD-33

Red & Higgy on Screen part-1: 1933-64 (1969-1969 only part-2)
Am o Sept.33, Astoria, L.I. film. "EMPEROR JONES" scene of FLETCHER HENDERSON'S
etroit, Org. (ct,cl,ts,arr) Luis Russell (p,ld,arr) Lee Blair (g) Pops Foster (b) Paul Barbarin (d)
Smoky Stover (t) (cl,ts,arr) Luis Russell (p,ld,arr) Lee Blair (g) Pops Foster (b) Paul Barbarin (d)
3:00* theme-Squeeze Me  / 6:13 Darktown Strutters Ball / 6:58 Someday Sweetheart /
8/10/61 BBC-2TV-Iazz 625; - 0:31 Back o´Town Blues - 2:29 Jelly Roll Blues - 1:45   Dr.Jazz - 0:38  Cornet Chop Suey -
9/25/58: WNTA-TV, ART FORD´s FAMOUS JAZZ PARTY:
8/12/58: WNTA-TV, ART FORD & HIS FAMOUS JAZZ PARTY, Red Allen (v)
9/25/58: WNTA-TV, ART FORD´s FAMOUS JAZZ PARTY:
8/12/58: WNTA-TV, ART FORD & HIS FAMOUS JAZZ PARTY, Red Allen (v)
9/25/58: WNTA-TV, ART FORD´s FAMOUS JAZZ PARTY:
8/12/58: WNTA-TV, ART FORD & HIS FAMOUS JAZZ PARTY, Red Allen (v)
9/25/58: WNTA-TV, ART FORD´s FAMOUS JAZZ PARTY:
8/12/58: WNTA-TV, ART FORD & HIS FAMOUS JAZZ PARTY, Red Allen (v)
9/25/58: WNTA-TV, ART FORD´s FAMOUS JAZZ PARTY:
8/12/58: WNTA-TV, ART FORD & HIS FAMOUS JAZZ PARTY, Red Allen (v)
9/25/58: WNTA-TV, ART FORD´s FAMOUS JAZZ PARTY:
8/12/58: WNTA-TV, ART FORD & HIS FAMOUS JAZZ PARTY, Red Allen (v)
9/25/58: WNTA-TV, ART FORD´s FAMOUS JAZZ PARTY:
8/12/58: WNTA-TV, ART FORD & HIS FAMOUS JAZZ PARTY, Red Allen (v)
9/25/58: WNTA-TV, ART FORD´s FAMOUS JAZZ PARTY:
8/12/58: WNTA-TV, ART FORD & HIS FAMOUS JAZZ PARTY, Red Allen (v)
9/25/58: WNTA-TV, ART FORD´s FAMOUS JAZZ PARTY:
8/12/58: WNTA-TV, ART FORD & HIS FAMOUS JAZZ PARTY, Red Allen (v)
9/25/58: WNTA-TV, ART FORD´s FAMOUS JAZZ PARTY:
8/12/58: WNTA-TV, ART FORD & HIS FAMOUS JAZZ PARTY, Red Allen (v)
9/25/58: WNTA-TV, ART FORD´s FAMOUS JAZZ PARTY:
8/12/58: WNTA-TV, ART FORD & HIS FAMOUS JAZZ PARTY, Red Allen (v)
9/25/58: WNTA-TV, ART FORD´s FAMOUS JAZZ PARTY:
8/12/58: WNTA-TV, ART FORD & HIS FAMOUS JAZZ PARTY, Red Allen (v)
9/25/58: WNTA-TV, ART FORD´s FAMOUS JAZZ PARTY:
8/12/58: WNTA-TV, ART FORD & HIS FAMOUS JAZZ PARTY, Red Allen (v)
9/25/58: WNTA-TV, ART FORD´s FAMOUS JAZZ PARTY:
8/12/58: WNTA-TV, ART FORD & HIS FAMOUS JAZZ PARTY, Red Allen (v)
9/25/58: WNTA-TV, ART FORD´s FAMOUS JAZZ PARTY:
8/12/58: WNTA-TV, ART FORD & HIS FAMOUS JAZZ PARTY, Red Allen (v)
9/25/58: WNTA-TV, ART FORD´s FAMOUS JAZZ PARTY:
8/12/58: WNTA-TV, ART FORD & HIS FAMOUS JAZZ PARTY, Red Allen (v)
9/25/58: WNTA-TV, ART FORD´s FAMOUS JAZZ PARTY:
8/12/58: WNTA-TV, ART FORD & HIS FAMOUS JAZZ PARTY, Red Allen (v)
9/25/58: WNTA-TV, ART FORD´s FAMOUS JAZZ PARTY:
TRUMPET KINGS: 9/19/65 Monterey Festival & 7/4/66 Newport-Festival: RA-CD-13a

9/19/65 Sun., afternoon, Monterey Festival: Vox-... "tribute to individual trumpet kings" Dizzy Gillespie (tp,ann), Red Allen (t,cl), Clark Terry (fl-h), Roy Eldridge (tp), Good Time Gang (t,cl,bs,sn,dm)

7/4/66 Newport Festival: "TRUMPET WORKSHOP" - WGHB-TV Boston "NPT-Festival" - RA-CD-7

Ruby Briff: Bill Coleman; P. Holland: CR: NPT-66a-Guitars - RA-CD-50a&51a

11/7/47 Berlin Jazztage, "Jazz Life" - post 11/7/47 RUBY GARMENT, Berlin, - Ruby Briff, (t), George Barnes, (t), Michael Moore (t), Wayne Wright (b) titles were not announced (newspaper review of 11/10 - 01:00, Och, That Kiss (on my cassette: unknown title)

2/20/66 telerecorded BBC-2TV-"JAZZ 625", transmitted 8/24/66

11/6/58 UK, BBC-bc, Rex Stewart speeches (incomplete cassette - poor quality)

2/20/66 telerecorded BBC-2TV-"JAZZ 625", transmitted 8/24/66

11/6/58 UK, BBC-bc, Rex Stewart speeches (incomplete cassette - poor quality)

10/25/58, Paris, "TRUMPET WORKSHOP" - part-4 of 4, from "Jazz Life" - transmitted on US-TV

Ruby Briff: Bill Coleman; P. Holland: CR: NPT-66a-Guitars - RA-CD-50a&51a

11/7/47 Berlin Jazztage, "Jazz Life" - post 11/7/47 RUBY GARMENT, Berlin, - Ruby Briff, (t), George Barnes, (t), Michael Moore (t), Wayne Wright (b) titles were not announced (newspaper review of 11/10 - 01:00, Och, That Kiss (on my cassette: unknown title)

2/20/66 telerecorded BBC-2TV-"JAZZ 625", transmitted 8/24/66

11/6/58 UK, BBC-bc, Rex Stewart speeches (incomplete cassette - poor quality)

2/20/66 telerecorded BBC-2TV-"JAZZ 625", transmitted 8/24/66

11/6/58 UK, BBC-bc, Rex Stewart speeches (incomplete cassette - poor quality)

10/25/58, Paris, "TRUMPET WORKSHOP" - part-4 of 4, from "Jazz Life" - transmitted on US-TV

Ruby Briff: Bill Coleman; P. Holland: CR: NPT-66a-Guitars - RA-CD-50a&51a

11/7/47 Berlin Jazztage, "Jazz Life" - post 11/7/47 RUBY GARMENT, Berlin, - Ruby Briff, (t), George Barnes, (t), Michael Moore (t), Wayne Wright (b) titles were not announced (newspaper review of 11/10 - 01:00, Och, That Kiss (on my cassette: unknown title)

2/20/66 telerecorded BBC-2TV-"JAZZ 625", transmitted 8/24/66

11/6/58 UK, BBC-bc, Rex Stewart speeches (incomplete cassette - poor quality)

2/20/66 telerecorded BBC-2TV-"JAZZ 625", transmitted 8/24/66

11/6/58 UK, BBC-bc, Rex Stewart speeches (incomplete cassette - poor quality)

10/25/58, Paris, "TRUMPET WORKSHOP" - part-4 of 4, from "Jazz Life" - transmitted on US-TV

Ruby Briff: Bill Coleman; P. Holland: CR: NPT-66a-Guitars - RA-CD-50a&51a
7/31/58 WNTA-TV Art Ford & His Famous Jazz Party; RA-CD53a
Charlie Shavers (t) Lou McGarity (tb) Eddie Barefield(cl,as) Sam Donahue (ts) Martty Napoleon (p) Reno Palmieri (cl-g) Vinnie Burke (b) Donny Harris (p) Harry Sheppard (vib) Mae Barnes(v) 78:50
01 2:54 Half a Dozen Call Rags
02 7:09 Jumpin' With Symphony intro Donahue then full band
03 2:47 I Cover The Waterfront intro
04 2:25 Deed I Do - feat. Mae Barnes & Shavers (t)
05 6:22 Dark Eyes & quick encore feat. Shavers (t)
06 4:01 Makin' Whoopee intro & feature Hartle, Meehan & rhythm
07 5:13 Harlem Nocturne feat. Donny Harris & Eddie Barefield(cl,as)
08 2:22 There'll Never Be Another - Reno Palmieri (cl-g)
09 5:26 Sweet Georgia Brown feat. Garcia Shavers (vib)
10 5:13 Cherokee /cut at cassette end/ full band incl
11 4:34 Airmail Special feat. Rae Royal
12 5:40 Pennies From Heaven - Sam Donahue (ts)
13 5:06 Frolic Sam - feat. Ch. Shavers & R. Burnst
14 3:17 'S Wonderful (c)
15 17:48 Two 'o Clock Jump - full band incl. Mae Barnes & V. Burke(b)
16 11:11 Basin Street Blues backbone to end announcement.

1964 - NEWPORT JAZZ FESTIVAL RCA-LPM 3369 & Vo-a... tape... RA-CD-58a
GREAT MOMENTS IN JAZZ: A TRUMPET EVENTHEMPTED NIGHT FOR THE FAITHFUL OF JAZZ:

Jazz From A Swinging Era-67 / Pee Wee Russell-66 / Ed Hall-66; RA-CD-56a&57a
JAZZ FROM A SWINGING ERA; UK, Manchester Free Trad Hall; 3/16/67
RA-CD-56a: Jazzology JCD-240:
15:20 DARDANELLA & 3:57 DOWN HOME RAG both - Hall with rhythm only on RA-CD57a
14 3:25 BLUE ROOM Hall with rhythm only on RA-CD57a
15 4:02 SATCHEL MOUTH BABY (vcl by the group) band very probably without Cooper
16 5:04 HIGH SOCIETY cut & Cooper (1st solo), Hall the 2nd, the theme is played as a duet.

royal cd-57a
8:20 / Rosetta / Muskrat Ramble / Weary Blues / Shrugged Again / High Society.

ED HALL & ALAN ELSDON & HIS JAZZ BAND at Manchester Sports Guild, 11/19/66
RA-CD-56a & 57a
Jazzology JCD-240:
15:20 DARDANELLA & 3:57 DOWN HOME RAG on RA-CD-57a
14 3:25 BLUE ROOM Hall with rhythm only on RA-CD57a
15 4:02 SATCHEL MOUTH BABY (vcl by the group) band very probably without Cooper
16 5:04 HIGH SOCIETY cut & Cooper (1st solo), Hall the 2nd, the theme is played as a duet.

JOEY JCD-240

ra-57a
111:35 JOEY JCD-240
12 5:02 Buck's Blues Buck Clayton & rhythm
16 4:16 I Can't Get Started Roy Eldridge & rhythm
16 5:16 Indiana Roy & Buck & rhythm
13 3:45 Secret Love (Careless Love) Earl Warren (as)
14 4:19 If I Had Hall Earl Warren (cl)
15 4:12 Harlem Nocturne Earl Warren (as)
17 7:12 I'll Try Dickerson, Thombo & d
15 3:50 Please Don't Talk About Me When I'm Gone - same as above
16 4:19 Into The Blues Bag same, add: Buck, Roy, Earl, Bud
14 4:55 That's What I Like For You
13 9:46 Sugar
16 5:31 I Can't Believe That You're In Love With Me
15 3:19 I Can't Believe That You're In Love With Me (Not On CD: 6:37 I'll Follow You - Broadway- p-solos E.Hines 2:51 speech about his Russian tour
13 8:57 Into The Blues Bag same, add: Buck, Roy
13 3:50 I Can't Believe That You're In Love With Me
14 3:25 That's What I Like For You
12 9:46 Sugar
12 5:31 I Can't Believe That You're In Love With Me
12 3:19 I Can't Believe That You're In Love With Me
11 6:05 If I Had Hall
10 6:05 If I Had Hall
10 3:05 That's What I Like For You
10 9:46 Sugar
10 5:31 I Can't Believe That You're In Love With Me
10 3:19 I Can't Believe That You're In Love With Me
10 6:05 If I Had Hall
9 6:05 If I Had Hall
9 3:05 That's What I Like For You
8 9:46 Sugar
8 5:31 I Can't Believe That You're In Love With Me
8 3:19 I Can't Believe That You're In Love With Me
8 6:05 If I Had Hall
7 6:05 If I Had Hall
7 3:05 That's What I Like For You
7 9:46 Sugar
7 5:31 I Can't Believe That You're In Love With Me
7 3:19 I Can't Believe That You're In Love With Me
7 6:05 If I Had Hall
6 6:05 If I Had Hall
6 3:05 That's What I Like For You
6 9:46 Sugar
6 5:31 I Can't Believe That You're In Love With Me
6 3:19 I Can't Believe That You're In Love With Me
6 6:05 If I Had Hall
5 6:05 If I Had Hall
5 3:05 That's What I Like For You
5 9:46 Sugar
5 5:31 I Can't Believe That You're In Love With Me
5 3:19 I Can't Believe That You're In Love With Me
5 6:05 If I Had Hall
4 6:05 If I Had Hall
4 3:05 That's What I Like For You
4 9:46 Sugar
4 5:31 I Can't Believe That You're In Love With Me
4 3:19 I Can't Believe That You're In Love With Me
4 6:05 If I Had Hall
3 6:05 If I Had Hall
3 3:05 That's What I Like For You
3 9:46 Sugar
3 5:31 I Can't Believe That You're In Love With Me
3 3:19 I Can't Believe That You're In Love With Me
3 6:05 If I Had Hall
2 6:05 If I Had Hall
2 3:05 That's What I Like For You
2 9:46 Sugar
2 5:31 I Can't Believe That You're In Love With Me
2 3:19 I Can't Believe That You're In Love With Me
2 6:05 If I Had Hall
1 6:05 If I Had Hall
1 3:05 That's What I Like For You
1 9:46 Sugar
1 5:31 I Can't Believe That You're In Love With Me
1 3:19 I Can't Believe That You're In Love With Me
1 6:05 If I Had Hall
0 6:05 If I Had Hall
0 3:05 That's What I Like For You
0 9:46 Sugar
0 5:31 I Can't Believe That You're In Love With Me
0 3:19 I Can't Believe That You're In Love With Me
0 6:05 If I Had Hall
3/18/67 UK, Manchester Sports Guild, EDMOND HALL(cl) & ALAN ELSDON(t) & HIS JAZZ BAND
Jazz From A Swinging Era-67 / Pee Wee Russell-66 / Ed Hall-66
EDMUND HALL(cl) & EDWARD ELSDON(t) & HIS JAZZ BAND
Phil Rhodes (b) Andy Cooper (cl) Colin Blais (p) Johnny Barton (tgs) Mick Gillett (ts) Mike (Lor) (d)

UK, Manchester

Jazzology JCD-240:
15:20 DARDANELLA & 3:57 DOWN HOME RAG on RA-CD-57a
14 3:25 BLUE ROOM Hall with rhythm only on RA-CD57a
15 4:02 SATCHEL MOUTH BABY (vcl by the group) band very probably without Cooper
16 5:04 HIGH SOCIETY cut & Cooper (1st solo), Hall the 2nd, the theme is played as a duet.

ra-57a
8:20 / Rosetta / Muskrat Ramble / Weary Blues / Shrugged Again / High Society.

1959 Jimmy McPartland / Jackie Gleason
RA-CD-59a
Jazz From A Swinging Era-67 / Pee Wee Russell-66 / Ed Hall-66
RA-CD-56a&57a
Jazzology JCD-240:
15:20 DARDANELLA & 3:57 DOWN HOME RAG on RA-CD-57a
14 3:25 BLUE ROOM Hall with rhythm only on RA-CD57a
15 4:02 SATCHEL MOUTH BABY (vcl by the group) band very probably without Cooper
16 5:04 HIGH SOCIETY cut & Cooper (1st solo), Hall the 2nd, the theme is played as a duet.

ra-57a
revealing. Both Choruses consist of 16 bars and are performed in a quite similar tempo. - The high pickups with 10/15 & 10/16/31 NYC.,

[Image 20x26 to 159x270]-----------------------------------------------------
[167x45]20 11447-A How Am I Doin´, Hey, Hey -vHL (Branch-Redman) (-B test exists) /       ---       /
[167x484]9/18/29 NYC., THE LITTLE CHOCOLATE DANDIES:
[167x518]03 3:07 49649-3 Freakish Light Blues (L.Russell-P.Barbarin)             ---       /
[167x532]01 3:28 49650-1 West End Blues (Joe Oliver)                             JSP2CD3404/
[167x403]13 3:17 403993-A When You´re Feelin´ Blue                                               ---          /
[167x430]10 3:03 403892-A Poor Richard -v ens                                   ---      /
[167x437]09 3:09 403891-A Dismal Dan           (Purvis)               CBS-68227
[167x328]18 3:10 265160-2 Devil's Holiday                                                               ---    /
[167x301]6/14/27 I Can't give You Anything
[292x192]same as Aug.31 but C.Jones left for Redman

J.C.Higginbotham & ARMSIRONG & HIS SAVOY BALLROOM FIVE: (as on JCH-CD-1a)

revealing. Both Choruses consist of 16 bars and are performed in a quite similar tempo. - The high pickups with 10/15 & 10/16/31 NYC.,

11/15/37 Los.Ang., LOUIS ARMSTRONG (t,v) & HIS ORCH. J.C.Higginbotham (tb) Charlie Holmes (as)

Bingie Madison (cl,as), Luis Russell (p), Lee Blair (g), Red Callender (b) Paul Barbarin (d)

KING OLIVER & HIS ORCH.:

Jerry Blake (cl,ts), Luis Russell (p,arr) Red Callender (b) Paul Barbarin (d)

J.C.Higginbotham & ARMSIRONG & HIS SAVOY BALLROOM FIVE: (as on JCH-CD-1a)

revealing. Both Choruses consist of 16 bars and are performed in a quite similar tempo. - The high pickups with 10/15 & 10/16/31 NYC.,

11/15/37 Los.Ang., LOUIS ARMSTRONG (t,v) & HIS ORCH. J.C.Higginbotham (tb) Charlie Holmes (as)

Bingie Madison (cl,as), Luis Russell (p), Lee Blair (g), Red Callender (b) Paul Barbarin (d)

KING OLIVER & HIS ORCH.:

Jerry Blake (cl,ts), Luis Russell (p,arr) Red Callender (b) Paul Barbarin (d)

J.C.Higginbotham & ARMSIRONG & HIS SAVOY BALLROOM FIVE: (as on JCH-CD-1a)

revealing. Both Choruses consist of 16 bars and are performed in a quite similar tempo. - The high pickups with 10/15 & 10/16/31 NYC.,

11/15/37 Los.Ang., LOUIS ARMSTRONG (t,v) & HIS ORCH. J.C.Higginbotham (tb) Charlie Holmes (as)

Bingie Madison (cl,as), Luis Russell (p), Lee Blair (g), Red Callender (b) Paul Barbarin (d)

KING OLIVER & HIS ORCH.:

Jerry Blake (cl,ts), Luis Russell (p,arr) Red Callender (b) Paul Barbarin (d)

J.C.Higginbotham & ARMSIRONG & HIS SAVOY BALLROOM FIVE: (as on JCH-CD-1a)

revealing. Both Choruses consist of 16 bars and are performed in a quite similar tempo. - The high pickups with 10/15 & 10/16/31 NYC.,

11/15/37 Los.Ang., LOUIS ARMSTRONG (t,v) & HIS ORCH. J.C.Higginbotham (tb) Charlie Holmes (as)

Bingie Madison (cl,as), Luis Russell (p), Lee Blair (g), Red Callender (b) Paul Barbarin (d)

KING OLIVER & HIS ORCH.:

Jerry Blake (cl,ts), Luis Russell (p,arr) Red Callender (b) Paul Barbarin (d)

J.C.Higginbotham & ARMSIRONG & HIS SAVOY BALLROOM FIVE: (as on JCH-CD-1a)

revealing. Both Choruses consist of 16 bars and are performed in a quite similar tempo. - The high pickups with 10/15 & 10/16/31 NYC.,

11/15/37 Los.Ang., LOUIS ARMSTRONG (t,v) & HIS ORCH. J.C.Higginbotham (tb) Charlie Holmes (as)

Bingie Madison (cl,as), Luis Russell (p), Lee Blair (g), Red Callender (b) Paul Barbarin (d)

KING OLIVER & HIS ORCH.:

Jerry Blake (cl,ts), Luis Russell (p,arr) Red Callender (b) Paul Barbarin (d)
**J.C. Higginbotham & Red Allen on 1937 Louis Armstrong Fleischmann-hours**

11/17/37 Fri. Carnegie Hall, 8:30-9:00 p.m. NBC-Blue Network: *FLEISCHMANN YEAST SHOW* - LOUIS ARMSTRONG & HIS ORCHESTRA:

- 01: 3:59 **HOW`D YOU LIKE MY HAM* (J. Russell) **[JazzHeritage Society-5289147]**

11/19/37 Fri., Carnegie Hall, 9:00-10:00 p.m. NBC-Blue Network: *FLEISCHMANN YEAST SHOW* - LOUIS ARMSTRONG & HIS ORCHESTRA:

- 01: 3:04 **SAXOPHONE BLUES* (Eubie Blake) **[JazzHeritage Society-5289147]**

11/21/37 Fri., Carnegie Hall, 9:00-10:00 p.m. NBC-Blue Network: *FLEISCHMANN YEAST SHOW* - LOUIS ARMSTRONG & HIS ORCHESTRA:

- 01: 2:57 **ROSE OF THE SOUTH* (Eubie Blake) **[JazzHeritage Society-5289147]**

11/24/37 Fri., Carnegie Hall, 9:00-10:00 p.m. NBC-Blue Network: *FLEISCHMANN YEAST SHOW* - LOUIS ARMSTRONG & HIS ORCHESTRA:

- 01: 3:10 **BASIN STREET BLUES* (Eubie Blake) **[JazzHeritage Society-5289147]**

11/26/37 Fri., Carnegie Hall, 8:30-9:00 p.m. NBC-Blue Network: *FLEISCHMANN YEAST SHOW* - LOUIS ARMSTRONG & HIS ORCHESTRA:

- 01: 3:12 **WHEN`S IT SLEEPY TIME DOWN SOUTH* (Fred Cohan) **[JazzHeritage Society-5289147]**

**Louis Armstrong** (t, v, p), **Hornie Parke** (p), **Duke Redmond** (g), **Shelly Manne** (d), **Bernard Flood** (t) for **Otis Johnson**

11/29/37 Fri., Carnegie Hall, 9:00-10:00 p.m. NBC-Blue Network: *FLEISCHMANN YEAST SHOW* - LOUIS ARMSTRONG & HIS ORCHESTRA:

- 01: 2:22 **DECEMBER BLUES* (Eubie Blake) **[JazzHeritage Society-5289147]**

12/01/37 Fri., Carnegie Hall, 8:30-9:00 p.m. NBC-Blue Network: *FLEISCHMANN YEAST SHOW* - LOUIS ARMSTRONG & HIS ORCHESTRA:

- 01: 2:48 **I`VE GOT SWING FOR SALE* (Eubie Blake) **[JazzHeritage Society-5289147]**

12/03/37 Fri., Carnegie Hall, 8:30-9:00 p.m. NBC-Blue Network: *FLEISCHMANN YEAST SHOW* - LOUIS ARMSTRONG & HIS ORCHESTRA:

- 01: 3:01 **IDLE MINDS* (Eubie Blake) **[JazzHeritage Society-5289147]**

12/06/37 Fri., Carnegie Hall, 8:30-9:00 p.m. NBC-Blue Network: *FLEISCHMANN YEAST SHOW* - LOUIS ARMSTRONG & HIS ORCHESTRA:

- 01: 3:17 **A-TROUBLE ME WITH MY SWING* (Eubie Blake) **[JazzHeritage Society-5289147]**

12/08/37 Fri., Carnegie Hall, 8:30-9:00 p.m. NBC-Blue Network: *FLEISCHMANN YEAST SHOW* - LOUIS ARMSTRONG & HIS ORCHESTRA:

- 01: 3:22 **I WAS A MAN BEFORE I WAS A SLEEPER* (Eubie Blake) **[JazzHeritage Society-5289147]**

12/10/37 Fri., Carnegie Hall, 8:30-9:00 p.m. NBC-Blue Network: *FLEISCHMANN YEAST SHOW* - LOUIS ARMSTRONG & HIS ORCHESTRA:

- 01: 3:03 **BASIN STREET BLUES* (Eubie Blake) **[JazzHeritage Society-5289147]**

12/12/37 Fri., Carnegie Hall, 8:30-9:00 p.m. NBC-Blue Network: *FLEISCHMANN YEAST SHOW* - LOUIS ARMSTRONG & HIS ORCHESTRA:

- 01: 3:00 **SHERRY* (Eubie Blake) **[JazzHeritage Society-5289147]**

12/14/37 Fri., Carnegie Hall, 8:30-9:00 p.m. NBC-Blue Network: *FLEISCHMANN YEAST SHOW* - LOUIS ARMSTRONG & HIS ORCHESTRA:

- 01: 3:21 **DO YOU KNOW THE WAY TO SAN FRANCISCO* (Eubie Blake) **[JazzHeritage Society-5289147]**

12/16/37 Fri., Carnegie Hall, 8:30-9:00 p.m. NBC-Blue Network: *FLEISCHMANN YEAST SHOW* - LOUIS ARMSTRONG & HIS ORCHESTRA:

- 01: 3:05 **HE`D BETTER BE AT HOME* (Eubie Blake) **[JazzHeritage Society-5289147]**

12/18/37 Fri., Carnegie Hall, 8:30-9:00 p.m. NBC-Blue Network: *FLEISCHMANN YEAST SHOW* - LOUIS ARMSTRONG & HIS ORCHESTRA:

- 01: 3:06 **MOUNTAIN DREAMS* (Eubie Blake) **[JazzHeritage Society-5289147]**

12/20/37 Fri., Carnegie Hall, 8:30-9:00 p.m. NBC-Blue Network: *FLEISCHMANN YEAST SHOW* - LOUIS ARMSTRONG & HIS ORCHESTRA:

- 01: 3:06 **TAP THAT QUITE* (Eubie Blake) **[JazzHeritage Society-5289147]**

12/22/37 Fri., Carnegie Hall, 8:30-9:00 p.m. NBC-Blue Network: *FLEISCHMANN YEAST SHOW* - LOUIS ARMSTRONG & HIS ORCHESTRA:

- 01: 3:06 **SOLVENT FOR THE SOFT HEARTS* (Eubie Blake) **[JazzHeritage Society-5289147]**

12/24/37 Fri., Carnegie Hall, 8:30-9:00 p.m. NBC-Blue Network: *FLEISCHMANN YEAST SHOW* - LOUIS ARMSTRONG & HIS ORCHESTRA:

- 01: 3:12 **I`VE BEEN A SLEEPER* (Eubie Blake) **[JazzHeritage Society-5289147]**

12/25/37 Fri., Carnegie Hall, 8:30-9:00 p.m. NBC-Blue Network: *FLEISCHMANN YEAST SHOW* - LOUIS ARMSTRONG & HIS ORCHESTRA:

- 01: 3:10 **I`VE BEEN A SLEEPER* (Eubie Blake) **[JazzHeritage Society-5289147]**

12/27/37 Fri., Carnegie Hall, 8:30-9:00 p.m. NBC-Blue Network: *FLEISCHMANN YEAST SHOW* - LOUIS ARMSTRONG & HIS ORCHESTRA:

- 01: 3:09 **I`VE BEEN A SLEEPER* (Eubie Blake) **[JazzHeritage Society-5289147]**

12/29/37 Fri., Carnegie Hall, 8:30-9:00 p.m. NBC-Blue Network: *FLEISCHMANN YEAST SHOW* - LOUIS ARMSTRONG & HIS ORCHESTRA:

- 01: 3:10 **I`VE BEEN A SLEEPER* (Eubie Blake) **[JazzHeritage Society-5289147]**

12/31/37 Fri., Carnegie Hall, 8:30-9:00 p.m. NBC-Blue Network: *FLEISCHMANN YEAST SHOW* - LOUIS ARMSTRONG & HIS ORCHESTRA:

- 01: 3:10 **I`VE BEEN A SLEEPER* (Eubie Blake) **[JazzHeritage Society-5289147]**

**Louis Armstrong** (t, v, p), **Hornie Parke** (p), **Duke Redmond** (g), **Shelly Manne** (d), **Bernard Flood** (t) for **Otis Johnson**

1937: J.C. Higginbotham & Red Allen on 1937 Louis Armstrong Fleischmann-hours
14   4:09    85      East Town Boogie                                                            ---      /            ---          /
12   3:32    83      Lady Be Good                                                                    ---      /            ---          /
9/14/44 Chic., JAY C.HIGGINBOTHAM QUINTET:
18  3:04  US1226-1       'Way Down South Where The Blues Begin -vWCH(Handy)
1/16/44 J.C.HIGGINBOTHAM QUARTET (tb) Buster Bailey (c1,ts) Lil Armstrong (p) Sylvester Hickman (b) Baby Dodds (d)
04  2:25  64605-A       Knocked-Kneed Sal (On The Mourner's Bench)           ---      /  54:03
23  2:50  W3398  Corsicana                                  Cont.6015/RJ 717/                      /Classics (F)CD950/
19   5:18              Confessin'   -vLA      (Neiburg-Dougherty-Reynolds)       Palm(E)30-15/  830:00
15   2:40               Let's Get Some                              B&W 104/ from Nowakowski
15   2:40  GM-532-B       Basin Street Blues                                             BN 7    /
20   2:31              Back O' Town Blues  -vLA  (Russell-Armstrong)                         ---      /
BELIEVES IN A WELL BALANCED NIGHT OF JOY, AND BUSINESS OPPORTUNITIES INVOLVED WITH COLLEGE JAZZ BAND CALLED THE TIGER TOWN FIVE.

NEW YORK.

WILBER, CLARINETIST-TENOR SAXOPHONIST WITH THE WILBER, CLARINETIST-TENOR SAXOPHONIST WITH THE MAKING. MAYBE A LITTLE HOKUM, AND ABOVE ALL THERE MUST BE GOOD CONTRIBUTION TO THE HOLIDAY WELFARE OF THE HAPPILY MARRIED.

STAN RUBIN PLAYS THE IVY LEAGUE JAZZ BAND

IVY LEAGUE SLOGANS DO NOT CHANGE RADICALLY. RATHER, THEY ARE MAINTAINED FOR THE BENEFIT OF THOSE WICKED KIDS USED TO WHIPLASH. "I'M GOING TO TELL YOU UNDER THE CLOCK AT THE BILMORE, COMING STRAIGHT FROM THE RED ACADEMY IN NEW ORLEANS TO THE DEPLETED AREA OF HARTFORD, CONNECTICUT.

RUBIN'S IVY JAZZ BAND WOULD BE CANONIZED FOR THE OCCASION. IT IS TAKEN AT A MARCH TEMPO AND FEATURES CHOIR, HARMONY, AND PLUSH COCKTAIL DRUMS.

TIGER RAG IS ANOTHER EXAMPLE OF SUBDUED DIXIELAND. THE TIGER WAILS SOFTLY AND POLITELY IN COMPARISON TO THE USUAL INTERPRETATIONS OF THIS TUNE.

THE SET INCLUDES ORIGINAL SONGS BY RUBIN. A NOVELTYP 9-10 WAS A BIG FAVORITE AT THE WEDDING OF PRINCESS GRACE IN MONACO. IT IS A FINE RUBIN-SING SONG, MIXING TO THE BEAT, YOU GET SOME HARMONY AND A REREISSUE A TREMENDOUS TUNE. RUBIN INVITED A LONG LIST OF FAMOUS NAME JAZZ MEN TO BE GUESTS DURING THE EVENING. THEY BROUGHT THEIR INSTRUMENTS AND SAT FOR ONE OR TWO TO AS MANY AS FOUR.

THE GUEST LIST INCLUDED TRUMPETERS WILBET DILLIS, PEE WEIR IRWIN, AND MAX KAMINSKY; Trombonist J.C. HIGGINbottom, AND CLARINETISTS PEWEE IRWIN AND TONY PARENTE. THIS WAS A TRUE DIXIELAND RAGTIME BAND.

A FURTHER HIGHLIGHT OF THE YEAR WAS THE PRESENTATION OF THE FRANZ JACKSON ALL STARS, A GROUP MADE UP OF KANSAS CITY ORIENTED MUSICIANS CURRENTLY RESIDENT IN NEW YORK CITY.

ANOTHER HIGHLIGHT OF THE YEAR WAS THE PRESENTATION OF THE FRANZ JACKSON ALL STARS, A GROUP MADE UP OF LEGENDARY CHICAGO BASED MUSICIANS. AL VOLLMER ARRANGED FOR A SERIES OF CONCERTS WHICH WERE DEFINITELY A MUSICAL AND FINANCIAL SUCCESS.

IT WOULD APPEAR, HOWEVER, THE HIGHLIGHT OF THE YEAR WAS THE PRESENTATION OF THE BRASS OUTFIT. NOT ONLY THISMarvelous organization play a concert for ConnTrad, but it engaged in a street parade with bands, and the rally in the steps of the College, was a moving experience and the parade of 29 July 1968 brought a little bit of the excitement of Chicago under the white and gold colors. It is a moving experience and the parade of 29 July 1968 brought a little bit of the excitement of CHICAGO UNDER THE WHITE AND GOLD COLORS.

CONCERTS THAT FEATURED THE KID THOMAS BAND, THE MARTIN MARTY ALL STARS, AND GROUPS BUILT AROUND GORDON GODLEY.

THE COUNTRY WAS SO SUCCESSFUL THAT THE BAND WAS ABLE TO RETAIL HOME WITH A PROFIT, ALTHOUGH THE INCOME DG-WAS CONSIDERABLE. THE COUNTRY WAS SO SUCCESSFUL THAT THE BAND WAS ABLE TO RETAIL HOME WITH A PROFIT, ALTHOUGH THE INCOME DG-WAS CONSIDERABLE.

CONCERTS ARE PLANNED TO MAKE THE 1969-70 CONNTRAD SEASON EVEN MORE SUCCESSFUL THAN LAST YEAR.

CONNTRAD IS A NON-PROFIT, CULTURAL ORGANIZATION WHICH ORGANIZED A SERIES OF CONCERTS FOR THE BAND THROUGHOUT THE COUNTRY. THE CONCERT SERIES WOULD BE SO SUCCESSFUL THAT THE BAND WOULD BE ABLE TO RETURN HOME WITH A PROFIT, ALTHOUGH THE INCOME DG-WAS CONSIDERABLE.

PACIFIC BLUE ALONG WITH A FEW STRAYS FROM OUR EAGER AND ENTHUSIASTIC MEMBERS, AND AN INCREASED MEMBERSHIP WOULD BE AN EVEN GREATER ASSET. MEMBERSHIP INFORMATION, AS WELL AS THIS ALBUM, MAY BE OBTAINED BY WRITING TO THE COMMITTEE.

THE CONCERTS ARE PLANNED TO MAKE THE 1969-70 CONNTRAD SEASON EVEN MORE SUCCESSFUL THAN LAST YEAR.

CONNTRAD IS A NON-PROFIT, CULTURAL ORGANIZATION WHICH ORGANIZED A SERIES OF CONCERTS FOR THE BAND THROUGHOUT THE COUNTRY. THE CONCERT SERIES WOULD BE SO SUCCESSFUL THAT THE BAND WOULD BE ABLE TO RETURN HOME WITH A PROFIT, ALTHOUGH THE INCOME DG-WAS CONSIDERABLE.

PACIFIC BLUE ALONG WITH A FEW STRAYS FROM OUR EAGER AND ENTHUSIASTIC MEMBERS, AND AN INCREASED MEMBERSHIP WOULD BE AN EVEN GREATER ASSET. MEMBERSHIP INFORMATION, AS WELL AS THIS ALBUM, MAY BE OBTAINED BY WRITING TO THE COMMITTEE.

THE CONCERTS ARE PLANNED TO MAKE THE 1969-70 CONNTRAD SEASON EVEN MORE SUCCESSFUL THAN LAST YEAR.

CONNTRAD IS A NON-PROFIT, CULTURAL ORGANIZATION WHICH ORGANIZED A SERIES OF CONCERTS FOR THE BAND THROUGHOUT THE COUNTRY. THE CONCERT SERIES WOULD BE SO SUCCESSFUL THAT THE BAND WOULD BE ABLE TO RETURN HOME WITH A PROFIT, ALTHOUGH THE INCOME DG-WAS CONSIDERABLE.

PACIFIC BLUE ALONG WITH A FEW STRAYS FROM OUR EAGER AND ENTHUSIASTIC MEMBERS, AND AN INCREASED MEMBERSHIP WOULD BE AN EVEN GREATER ASSET. MEMBERSHIP INFORMATION, AS WELL AS THIS ALBUM, MAY BE OBTAINED BY WRITING TO THE COMMITTEE.

THE CONCERTS ARE PLANNED TO MAKE THE 1969-70 CONNTRAD SEASON EVEN MORE SUCCESSFUL THAN LAST YEAR.

CONNTRAD IS A NON-PROFIT, CULTURAL ORGANIZATION WHICH ORGANIZED A SERIES OF CONCERTS FOR THE BAND THROUGHOUT THE COUNTRY. THE CONCERT SERIES WOULD BE SO SUCCESSFUL THAT THE BAND WOULD BE ABLE TO RETURN HOME WITH A PROFIT, ALTHOUGH THE INCOME DG-WAS CONSIDERABLE.

PACIFIC BLUE ALONG WITH A FEW STRAYS FROM OUR EAGER AND ENTHUSIASTIC MEMBERS, AND AN INCREASED MEMBERSHIP WOULD BE AN EVEN GREATER ASSET. MEMBERSHIP INFORMATION, AS WELL AS THIS ALBUM, MAY BE OBTAINED BY WRITING TO THE COMMITTEE.

THE CONCERTS ARE PLANNED TO MAKE THE 1969-70 CONNTRAD SEASON EVEN MORE SUCCESSFUL THAN LAST YEAR.

CONNTRAD IS A NON-PROFIT, CULTURAL ORGANIZATION WHICH ORGANIZED A SERIES OF CONCERTS FOR THE BAND THROUGHOUT THE COUNTRY. THE CONCERT SERIES WOULD BE SO SUCCESSFUL THAT THE BAND WOULD BE ABLE TO RETURN HOME WITH A PROFIT, ALTHOUGH THE INCOME DG-WAS CONSIDERABLE.

PACIFIC BLUE ALONG WITH A FEW STRAYS FROM OUR EAGER AND ENTHUSIASTIC MEMBERS, AND AN INCREASED MEMBERSHIP WOULD BE AN EVEN GREATER ASSET. MEMBERSHIP INFORMATION, AS WELL AS THIS ALBUM, MAY BE OBTAINED BY WRITING TO THE COMMITTEE.

THE CONCERTS ARE PLANNED TO MAKE THE 1969-70 CONNTRAD SEASON EVEN MORE SUCCESSFUL THAN LAST YEAR.

CONNTRAD IS A NON-PROFIT, CULTURAL ORGANIZATION WHICH ORGANIZED A SERIES OF CONCERTS FOR THE BAND THROUGHOUT THE COUNTRY. THE CONCERT SERIES WOULD BE SO SUCCESSFUL THAT THE BAND WOULD BE ABLE TO RETURN HOME WITH A PROFIT, ALTHOUGH THE INCOME DG-WAS CONSIDERABLE.

PACIFIC BLUE ALONG WITH A FEW STRAYS FROM OUR EAGER AND ENTHUSIASTIC MEMBERS, AND AN INCREASED MEMBERSHIP WOULD BE AN EVEN GREATER ASSET. MEMBERSHIP INFORMATION, AS WELL AS THIS ALBUM, MAY BE OBTAINED BY WRITING TO THE COMMITTEE.

THE CONCERTS ARE PLANNED TO MAKE THE 1969-70 CONNTRAD SEASON EVEN MORE SUCCESSFUL THAN LAST YEAR.

CONNTRAD IS A NON-PROFIT, CULTURAL ORGANIZATION WHICH ORGANIZED A SERIES OF CONCERTS FOR THE BAND THROUGHOUT THE COUNTRY. THE CONCERT SERIES WOULD BE SO SUCCESSFUL THAT THE BAND WOULD BE ABLE TO RETURN HOME WITH A PROFIT, ALTHOUGH THE INCOME DG-WAS CONSIDERABLE.

PACIFIC BLUE ALONG WITH A FEW STRAYS FROM OUR EAGER AND ENTHUSIASTIC MEMBERS, AND AN INCREASED MEMBERSHIP WOULD BE AN EVEN GREATER ASSET. MEMBERSHIP INFORMATION, AS WELL AS THIS ALBUM, MAY BE OBTAINED BY WRITING TO THE COMMITTEE.

THE CONCERTS ARE PLANNED TO MAKE THE 1969-70 CONNTRAD SEASON EVEN MORE SUCCESSFUL THAN LAST YEAR.

CONNTRAD IS A NON-PROFIT, CULTURAL ORGANIZATION WHICH ORGANIZED A SERIES OF CONCERTS FOR THE BAND THROUGHOUT THE COUNTRY. THE CONCERT SERIES WOULD BE SO SUCCESSFUL THAT THE BAND WOULD BE ABLE TO RETURN HOME WITH A PROFIT, ALTHOUGH THE INCOME DG-WAS CONSIDERABLE.
Franz Hoffman- Red Allen & J.C.Higginbotham-Collection on “non commercial” RA-CDs(69CDs +2DVDs) & JCH-CDs(18 CDs) not with Red & Higgy of common interest RA-CD-50a-65a(16 CDs)

RA-CD-1 & -2 Red Allen as Sideman 1927-1934;
RA-CD-c1+c2 1929+30 Henry Allen Orch. w. Victoria & Addie Spivey / 1933 ALLEN-HAWKINS
RA-CD-1a&2a Red Allen & Luis Russell; Spike Hughes; Fletcher Henderson; Don Redman
RA-CD-C3 Red Allen with the RHYTHMmakers /CHICAGO RHYTHM KINGS 1932
RA-CD-C4 Red Allen with Coleman Hawkins / FLETCHER & HORACE HENDERSON 1933-34
RA-CD-3a&4a Red Allen & LUCKY MILLINDER & THE MILLS BLUE RHYTHM BAND 1934-36
RA-CD-5 & 6 Red Allen & the Bluessingers&”Crooners” part-1: 1927-47
RA-CD-7 & 8 Red Allen & the Bluessingers part-2 1937-58 (28sides 79:50+79:50
RA-CD-5a Red Allen with JAMES P.JOHNSON 1939; & at AFRS JUBILEE No.22 1943
RA-CD-9 Red Allen with the New Orleaniansmen 1940-61
RA-CD-C5+C6 Henry Red Allen & His Orch.parts-2+3: 1934-36 (from COCD-2+13+24)
RA-CD-C7+C8 Henry Red Allen & His Orch.parts-4: 1936-46 (from COCD-15+23+24)
RA-CD-11a WPIX-48 E.Condon Floor Show + 1949 Stage Show ; 1952 Town Hall - Lee Wiley
RA-CD-11b 3/8/47 WNEW SAT.NIGHT SWING SESSION & 8/7/54 CBS DORSEY BROTHERS
RA-CD-10 & 11 Henry”Red”Allen 1934-57 Broadcasts, soundies, part-1 &-2
RA-CD-12 & 13 Henry”Red”Allen with the TUMPET KINGS 1927-67
RA-CD-13a TRUMPET KINGS: 9/19/65 Monterey Festival & 1966 Newport-Festival
(Dizzy+Allen+Terry+Stewart, etc)
RA-CD-9a Red Allen 1946-51 / at Rustic Lodge `51 / Jerry Jerome Concert `52 / Central Plaza `52/
RA-CD-16 & 19 TRUMPET KINGS at The Metropole part-3 & 4; Dixiecats / Newport ’57 & ’59 /
RA-CD-17+18+19 YEARS AT THE METROPOL part-1 & 2, 1954-58
RA-CD-18 & 19 1959 RED ALLEN MEETS KIS ORY / WE’VE GOTTEN RHYTHM / ORY AT NPT-1957
(&CD-43b 10/49/59 Paris -Salle Pleyel, 18:00 p.m.; & 21:00 p.m.; mixed video-stuff
RA-CD-20a &b 55 Tony Parenti; / 9/7/55 & 12/16/57 -Red Allen & Coleman Hawkins
CD-20 ‘60 “Red Allen Plays King Oliver”, ‘66 Red Allen & Pee Wee Russell
RA-CD-30+31 6/19/58 & 6/26/58 NYC, WNTA-TV & bc- ART FORD’S JAZZ PARTIES
RA-CD-32+33 9/4/58 + 11/6/58, NYC, WNTA-TV/FM, ART FORD’S FAMOUS JAZZ PARTIES
RA-CD-21 1959 RED ALLEN MEETS KIS ORY / WE’VE GOTTEN RHYTHM / ORY AT NPT-1957
CD-33b 10/49 Paris -Salle Pleyel, 18:00 p.m.; & 21:00 p.m.; mixed video-stuff
RA-CD-42a34 KID ORY-RED ALLEN, 1959 Manchester-2; Paris-182, Basel
RA-CD-c42&c43 KID ORY-RED ALLEN, 10/24/59 Manchester-1 & 9/22/59 Berlin-1+2,
RA-CD-c44 KID ORY - RED ALLEN IN DENMARK (Storyv.(Dan)STCD-6038)

RA CD-22 & 23 RED ALLEN QUARTET at the LONDON HOUSE, Chc.; bcs & recordsession
RA CD-24 & 25 ALLEN QUARTET at the LONDON HOUSE, R.BLUUE SPRUCE INN, I-NBC-TV
RA-CD-25c Blue Spruce Inn from Frank Driggs Tape(George Wilson) & Storyville STCD8290
RA-CD-26 & CD-28 RED ALLEN IN UK with local bands 1964/66/67 from tapes + video,
RA-CD-27 Red Allen 1964 in UK with His ALL STARS; ALEX WELSH and at a party, 79:50;
&CD-29 1966 in UK. Mixed Band – Bruce Turner & Sandy Brown
RA-CD-28 HENRY “RED” ALLEN with the ALEX WELSH BAND Jazzology-JCD3018
RA-CD-34 & 35 RED ALLEN w. THE ALEX WELSH BAND in UK 1966/67 samplers, (poor quality
RA-CD-38 RED ALLEN (t,v) & THE ALEX WELSH BAND in UK 1967 – only of historical worth (poor quality
RA-CD-39 & 40 “Ride Red Ride” BBC-series about Red Allen in 6 parts
RA-CD-41 Red Allen life & his work on radio (shortened music)
RA-DVD-33&33a RED ALLEN & HIGGY ON SCREEN part -1: 1933-64 & part-2: 1959-61 + audio-tracks w.info
RA-CD-50a&51a Ruby Braff ; Bill Coleman; P.Holland; Clark Terry; Rex Stewart; NPT-66-guitar-work-shop
RA-CD-52a 1951/52 “DR.JAZZ” WMGM w.HOT LIPS PAGE / JOE THOMAS
RA-CD-53a 1959,Jimmy Mc Portland / ‘60 Jackie Gleason
RA-CD-54a &b 7/31/58 WNTA-TV Art Ford & His Famous Jazz Party:
RA-CD-54b &c 1964 - NEWPORT JAZZ FESTIVAL RCA-LPM 3369 & VOA-7.. tape
RA-CD-54a &b 55a ED HALL & ALAN ELSDON in Manchester Nov.66
RA-CD-55a&56a Jazz From A Swinging Era-66 / Pee Wee Russell-64 / Ed Hall-66
RA-CD-56b 61 Sammy Price / Mugsy Spanier & Earl Hines / Wingy Manone
RA-CD-57a &b 65a 1940-53 ALL STAR BANDS Metronome / Capitol / Esquire
RA-CD-57c &d 65a George Lewis/45 Hot Lips Page / 58 Art Ford / 48 Eddie Condon
RA-CD-58a Snub Mosley 1940-49; best of: GRANT “MR. BLUES” JONES (v) 1949-54

JCH-CD-1a&1 JAY C.HIGGINBOTHAM COLLECTION 1928-32
JCH-CD-2a&3a J.C.Higginbotham w. Fletcher Henderson 31-37; Louis Armstrong 37-38; Ida Cox
JCH-CD-4a&5a J.C.Higginbotham & Red Allen w. LOUIS ARMSTRONG’S FULL ORCH. 1937-40
JCH-CD-5b J.C.Higginbotham & Red Allen on 1937 Louis Armstrong Fleischmann-hours
JCH-CD-2 83 JAY C.HIGGINBOTHAM COLLECTION 1938-45
JCH-CD-4&5 JAY C.HIGGINBOTHAM COLLECTION parts-3&4 1945-58
JCH-CD-7&8 J.C.HIGGINBOTHAM COLLECTION parts-7&8 July-Oct.58 Art Ford Jazz Parties
JCH-CD-9&10 J.C.HIGGINBOTHAM COLLECTION parts-9&10 ‘59 ’60
JCH-CD-11&12 J.C.HIGGINBOTHAM COLLECTION 1941(Addenda) / 1959-73
JCH-CD-12b STAN RUBIN ‘59 / CONNECTICUT TRADITIONAL JAZZ CLUB 1966-69